

Staines Morris

trad. Engeland (Ireland)

$\text{♩} = 120$

The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of a melody line and an accompaniment line. The key signature has one flat (B-flat). The piece is divided into four systems of music, each with a measure number (1, 5, 8, 12) and a first ending bracket. The chords are indicated below the accompaniment line.

System 1 (Measures 1-4):
Chords: Fm, Bb, C7, Db, Eb, Ab, Ab, Eb, Ab, Bb, C, Fm

System 2 (Measures 5-8):
Chords: Ab, Fm, Eb, Bb, Fm, Ab, C7, Fm

System 3 (Measures 8-11):
Chords: C7, Fm, Eb7, Ab, Eb, Db, Fm, Ab, Eb, Ab, Bb

System 4 (Measures 12-13):
Chords: C7, Fm, Eb7, C7, Fm